

Improvisation Workshops



James Newton and Jin Hi Kim (1990)

In 1986 Kim was first discovered by avant-garde guitarist Henry Kaiser and has plunged into improvisation scene. In three decades of creative activity, she worked in improvisational forms with traditional music masters from Asia, India and Africa including Kongar-Ol Ondar, Shonosuke Okura, Wu Man, Min Xiao-Fen, Akikazu Nakamura, Samir Chatterjee, Vikku Vinayakram, Abraham Adzenyah and Mor Thiam.

Kim has performed in a free improvisation context at many international festivals with prominent Western avant-garde improvisers including Elliott Sharp, Henry Kaiser, Bill Frisell, Derek Bailey, James Newton, Evan Parker, Joelle Leandre, Billy Bang, William Parker, Oliver Lake, Hans Reichel, Rudiger Carl, Peter Kowald, Reggie Workman, Eugene Chadbourne, Leroy Jenkins, Jane Ira Bloom and Gerry Hemingway.

Peter Watrous of The New York Times wrote, "virtuoso, Jin Hi Kim promises thoughtful, shimmering East-West amalgams in combinations that are both new and unlikely to be repeated."

Kim directed **Improvisation Workshops** at various universities in the USA and international summer schools. In two decades Kim has given the workshops at over 50 schools in CT and Mid-Atlantic region. The following are intercultural ensembles Kim directed and created music for:

Program Director of **International Society for Improvised Music (ISIM) Crosscultural Improvisation Workshop and Performance** (New York 2013 and 2014)

Sanjo Ecstasy for three Sanjo (Korean traditional improvisational form) soloists, electric komungo and Western percussion (S. Korea 2003)

Golden Dragon Drum Ensemble for drummers from Korea, India, Senegal and Indonesia (Indonesia, 2000)

No World Improvisations for komungo, pipa, djembey, didgeridoo, gamelan and oboe/English horn (USA 1990-2000)

Garden of Venus for Chinese pipa, Japanese yokobue, Indonesian gamelan, and Korean komungo and janggo (Asia Society, NY, 1999)

Dragon Bond Rite for Japanese otzsumi, Indonesian kendang, Korean janggo and Indian mizarv. (Japan Society, NY, 1997)

Contact: jhksource@gmail.com



No World Improvisations (1994)